

VIRGINIA AND SUSAN HAWK MEMORIAL SCHOLARSHIP
VOCAL AUDITIONS
2018

GENERAL INFORMATION

2018 Auditions will be held on **Saturday, April 14, 2018**, at La Mesa First United Methodist Church, 4690 Palm Avenue, La Mesa, CA. Auditions will start at **10 AM**. and are not open to the public.

APPLICATION REQUIREMENTS AND ENTRY FEE

Applicant must be between the ages of 20 to 35.

Applicant must be a resident of San Diego or Imperial County.

A \$25.00 nonrefundable entry fee is to be submitted on audition day.

Make check payable to Music Scholarship Council.

INSTRUCTIONS

Email the completed application, audition information for judges, proof of birth-date, teacher's letter of recommendation, and winner's pledge to: shirleystowers@me.com must be received by **Saturday, March 31, 2018**. **First place winners may not reapply.**

CONTESTANT'S DRESS Male - Jacket and tie Female - Floor length dress

WINNERS' CONCERT

First Place - \$3,000. Second Place - \$2,000. Third Place - TBA

The **award monies** are given in one amount to the winners at the Winners' Concert on **Sunday, April 22, 2018**, St. Dunstan's Episcopal Church, 6556 Park Ridge Blvd, San Diego, CA. There is no charge for admission to the Concert; it is **open to the public** and the Music Scholarship Council will give a reception to honor the winners.

QUESTIONS? CALL 619-994-0712

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REPERTOIRE REQUIREMENTS

■ **Must Include**

Two operatic arias and a selection from an oratorio or a cantata, each sung in the original key and the original language. (Include name of opera in parentheses if an aria.)

One selection from **each** of the following: **French** art song, **German** lied, **Italian** song, and a contemporary **English** or American song (1920 to the present).

One of the arias may be used to satisfy **one of the language requirements**.

Contestants may substitute one song in another language (e.g., Russian, Spanish, Czech, etc.) for one of the non-English songs.

*Please provide the length of time (**minutes**) of performance **for each piece**.*

- All music must be sung from memory, except for the oratorio and the cantata.
- Applicant must provide **own accompanist**.
- Applicant will audition for 12 minutes.
- Repertoire prepared for previous Hawk Scholarship Auditions may not be repeated.

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JUDGES PROCEDURE

Each applicant will be considered on individual merit by three out-of-town judges, who will be given the applicant's assigned number, age, years of study, and the contestant's vocal selections. The winners will be posted on our website. You can also obtain the results by calling Shirley Stowers at **619-994-0712**. Following the auditions, the judges will be available to speak with you. If you would like to know the judges' comments about your performance.

If, in the opinion of the judges, none of the contestants meets the high standards required to receive these awards, the amount of the awards (all, or in part) will be returned to the Hawk Scholarship Fund for future awards.

JUDGING CRITERIA

The judges will use the following four, equally weighted criteria, rating each contestant on a scale of 1 (lowest) to 10 (highest) in each of the four criteria.

1 Vocal Potential The contestant demonstrates a vocal quality that would allow for a successful professional career for lead roles on the operatic and concert stage and/or as a desired soloist for oratorio and cantata works.

2 Musicianship and Language Skills The contestant demonstrates a repertoire that is appropriate for the voice and the level of development of the voice. The voice is positioned in the appropriate range. The contestant demonstrates the appropriate pronunciation of the full range of each of the languages, including inflection and articulation.

3 Technique The contestant demonstrates correct intonation and voice placement across the full range of the voice. The contestant demonstrates the appropriate dynamic sensitivity as well as the rhythm, meter, and tempo for each song. The contestant demonstrates clear articulation of the words.

4 Artistry The contestant demonstrates both a vocal interpretation and physical/visual/presentation that are fully engaged with the character of the aria or song and that demonstrates a connected engagement as an entertainer with the audience.

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APPLICATION

Contestant Number _____

Please fill out this form completely and email to: shirleystowers@me.com along with proof of date of birth, signed teacher's recommendation, and signed winner's pledge.

Information

First Name _____ Initial ____ Last _____

Proof of birthdate(copy of drivers license, passport)

One phone number _____ One Email _____

Address _____

City _____ State ____ Zip _____

San Diego or Imperial County Resident from _____ to _____

Study

Voice Category _____

College/University _____ Degree(s) _____

Scholarship(s) _____

Private Vocal Study Teachers _____

Total Years of Vocal Study _____

Accompanist Information: Name _____

Phone # _____ Email _____

You may wish to provide a resume or additional information.

AUDITION INFORMATION FOR JUDGES

Contestant Number _____

Please do not include your name.

Voice Category: _____ Age: _____ Years of Vocal Study: _____

List of compositions to be performed in this audition, check repertoire requirements on page 2.

Repertoire

List of compositions to be performed in this audition:
Refer to the Repertoire Requirements for required selections.

Compositions

Category	Full Title	Last Name of Composer	Length Minutes
Aria #1			
Aria #2			
French Art Song			
German Lied			
Italian Song			
Contemporary English or American 1920 to the present			
Oratorio/Cantata			

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TEACHER'S RECOMMENDATION

Contestant Number _____

Teacher's Phone # _____

Teacher's Email _____

Student's Name _____

To be completed by teacher: I recommend _____

Signature _____

electronic signature is acceptable

Date _____

WINNER'S PLEDGE

If I am a winner of the Virginia and Susan Hawk Vocal Scholarship, I pledge that:

1. I will participate in the Scholarship Recital, **Sunday, April 22, 2018.**
2. I will make every effort to schedule auditions, pursue education opportunities, and arrange for performances in other leading music centers in this country and/or abroad.
3. I will also submit a list of any auditions which I may have scheduled for the future.
4. I will use the financial award within one year to further my professional musical career.
5. I understand I will be expected to submit a report to the chairman of the committee as to my musical development and use of the funds.

Signature of Winner _____

electronic signature is acceptable

Date _____